

The *artasfoundation* team visited the city of Mariupol in eastern Ukraine in May 2021 alongside with dance professionals from Kiev and Switzerland to prepare a three-year project with the local art space TU Art-Platform (<https://www.facebook.com/tumariupol/>). The plan was to have people of different generations from eastern Ukraine representing different world views collaborate with each other: those oriented towards the West and those looking back to the 60s and 70s in the Soviet Union with nostalgia. Bodywork and dance were going to provide the framework for a shared process of exploration of one's own history and needs. Eventually, this work was supposed to result in an amateur dance piece that could be shown and discussed in several locations in Ukraine. Unexpectedly – preliminary talks had already taken place – we were not able to secure funding for the project yet. Now, however, these plans have become obsolete. Mariupol is currently under siege and bombardment by Russian military. On February 27, Diana Berg of Art-Platform TU published this letter in the Guardian: https://www.theguardian.com/commentisfree/2022/feb/27/last-time-i-saw-andriy-he-was-in-high-heels-now-like-many-of-my-friends-hes-taken-up-arms?fbclid=IwAR3RrpUZELxJxLLWF56VMchbBI_DIOzWbhy_2NPFsSiqMGvwlheqOAhbqaI

As soon as the possibilities and needs (accommodation for a few weeks, financial support...?) will have become a bit clearer for the artists we are in contact with, we would like to be ready to respond!